AfTA 2017
THE AFRICAN THEATRE ASSOCIATION
ANNUAL INTERNATIONAL CONFERENCE
“MANY PEOPLE, MANY CULTURES, ONE HUMANITY: RE-CENTERING
THE POET, POETRY AND PERFORMANCE”

THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS
BARBADOS

JULY 6 – 9, 2017

ERROL BARROW CENTRE FOR CREATIVE IMAGINATION
CAVE HILL CAMPUS, BARBADOS
OPENING CEREMONY PROGRAMME

Chair

“PRELUDE”

“DRUM CALL”  Israel Lovell Foundation Drummers/Haynesville Drummers/
Pinelands  Creative Workshop Drummers

“Opening Remarks”  Chair,

“WELCOME”  PROFESSOR V. EUDINE BARRITEAU, Pro Vice-Chancellor &
Principal, Cave Hill Campus
“REMARKS”  PROFESSOR SAM KASULE, President, African Theatre Association

“INTRODUCTION OF KEYNOTE SPEAKER”  Chair

KEYNOTE LECTURE”  PROFESSOR SIR HILARY BECKLES, Vice-Chancellor

“Q & A”

“CLOSING REMARKS”  Chair,

COFFEE BREAK
Keynote Speakers

Funso Aiyejine, Professor Emeritus, The University of the West Indies
Date: Saturday 8th July 2017/9:00 a.m.
Where: Walcott Warner Theatre

"Trinidad Orisa Pilgrimage: A New World Ritual Theatre of African Identity Formation"

Professor Sir Hilary Beckles, Vice-Chancellor, The University of the West Indies
Date: Thursday 6th July 2017/9:00 a.m.
Where: Walcott Warner Theatre

“New Poetics: End of Old Pan-Africanist Paradigms”

Professor Kwame Dawes, Chancellor’s Professor of English and Glenna Luschei Editor of Prairie
Date: Friday 7th July 2017/9:00 a.m.
Where: Walcott Warner Theatre

City of Bones—A Testament: August Wilson and the Poetics of the African Diaspora

Phillippa Yaa de Villiers, Wits University, Johannesburg
Date: Friday 7th July 2017/13:30 p.m.
Where: Walcott Warner Theatre

“Riding Out the Water: A Poetic Performance/Reading/Keynote”
Eintou Pearl Springer, former Poet Laureate of Port of Spain, Trinidad

Date: Thursday 6th July 2017/13:30 p.m.
Where: Walcott Warner Theatre

“Ancestral Voices in Performance and Resistance in the African Caribbean Diaspora”
<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00</td>
<td>REGISTRATION OPENS at 8:00 and closes 9:30</td>
<td>REGISTRATION OPENS at 8:00 and closes 9:30</td>
<td>REGISTRATION OPENS at 8:00 and closes 9:30</td>
<td>PRODUCTION OFFICE</td>
<td>PRODUCTION OFFICE</td>
</tr>
<tr>
<td>9:00-10:00</td>
<td>OPENING CEREMONY</td>
<td>PLENARY/KEYNOTE LECTURE 1 - MARIJE DE Goede</td>
<td>PLENARY/KEYNOTE LECTURE 3 - KABARE DAVIES</td>
<td>PLENARY/KEYNOTE LECTURE 1 - NUNO APOLINARE</td>
<td>WORKSHOP 1 - DICTIONARY</td>
</tr>
<tr>
<td>10:00-10:15</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
</tr>
<tr>
<td>12:30-15:00</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
<td>LUNCH</td>
</tr>
<tr>
<td>15:00-15:15</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
<td>COFFEE/TEA BREAK</td>
</tr>
<tr>
<td>15:15-16:00</td>
<td>PANEL 6 [Cinemathéque]</td>
<td>PANEL 7 [Pedagogical Centre]</td>
<td>PANEL 8 [Art Gallery]</td>
<td>PANEL 9 [Cinemathéque]</td>
<td>PANEL 10 [Pedagogical Centre]</td>
</tr>
<tr>
<td>16:00-18:00</td>
<td>SCREENINGS</td>
<td>SCREENINGS</td>
<td>SCREENINGS</td>
<td>SCREENINGS</td>
<td>SCREENINGS</td>
</tr>
<tr>
<td>18:00-19:00</td>
<td>PERFORMANCE</td>
<td>PERFORMANCE</td>
<td>PERFORMANCE</td>
<td>PERFORMANCE</td>
<td>PERFORMANCE</td>
</tr>
<tr>
<td>19:00-20:00</td>
<td>OASIS BAY GARDENS</td>
<td>OASIS BAY GARDENS</td>
<td>OASIS BAY GARDENS</td>
<td>OASIS BAY GARDENS</td>
<td>OASIS BAY GARDENS</td>
</tr>
</tbody>
</table>
CONFERENCE SESSIONS

Session 1
Thursday, July 6, 2017
11:00 – 12:30

Room: George Lamming Pedagogical Centre
PANEL 1: Geo-politics, Nationhood and Post-Coloniality/Thursday, 6th July/11:00 – 12:30
Chair: Samuel Kasule

Clement Olujide AJIDAHUN
Images and Metaphors of Poverty and Wealth in Postcolonial African Drama
Department of English Studies, Adekunle Ajasin University, Ondo State, Nigeria

Tor Joe IORAPUU
Theatre, Democracy, and the Geopolitics of Identity and Space in Post-military Nigeria
University of Jos, Jos, Nigeria

Mohammed Inuwa UMAR-BURATAI
Culture, Ethnicity, Identity and the Crisis of Development in the Modern African Nation State:
What Role for the Performance Arts?
Ahmadu Bello University, Zaria- Nigeria

Muftiat Oyindamola ADEYI
Cultural Imperialism and the Struggle for National Consciousness in Wole Soyinka's Childe Internationale
University of Ilorin, Ilorin, Nigeria
Room: Cinematheque
PANEL 2: Nollywood Arts & Culture/Thursday, 6th July/11:00 – 12:30
Chair: Andrew Armstrong

Emily. O. GOD'S PRESENCE
Film as a Unifying Medium for Cultural Exchange: A Study of 30 Days in Atlanta
University of Port Harcourt, Department of Theatre and Film Studies, Faculty of Humanities, Nigeria

Nkemakonam ANIUKWU
Re-Inventing Poetry to the Service of Humanity: A Study of Selected Nollywood Films and Igbo Music of the Old
Nnamdi Azikiwe University, Awka Anambra, State Nigeria

Joseph Agofure IDOGHO
One Humanity, Diverse Traditions: Nollywood and the Afro-centric Meta-narratives of Pre-Nigeria Arts and Culture: The October 1 and Invasion 1897 Paradigm
Federal University, Oye Ekiti, Ekiti State, Nigeria

Chika ONU
University of Port-Harcourt, Rivers State, Nigeria

Room: Rehearsal Room
PANEL 3: New Media and The Politics of Communication/Thursday, 6th July/11:00 – 12:30
Chair: Andrew Millington

Omolola Tosan AKINWOLE

Mary OKOCHA
Reconstructing African Knowledge Systems via Video-films
Osun State University, Nigeria & University of Kwazulu-Natal, Durban

Chioma Deborah EKHAEYEMHE
The Allure of the Internet: Potential for New forms of Programme Content
University of Port Harcourt, Nigeria

Cecilia AVORKLIYAH
Using Film to Encourage Proper Sanitation in Ashaiman
Room: Art Gallery
PANEL 4: Filmic Representations of History, Colonialism and Memory/Thursday, 6th July/11:00 – 12:30
Chair: C.M.Harlyde Walcott

Emmanuel Onyeka EBEKUE and Tracie UTOH-EZEAJUGH (Co-Writer)
Remembering, Reminding and Re-Awakening through Film: A Study of Biyi Bandele’s *Half of a Yellow Sun*
Nnamdi Azikiwe University, Awka, Nigeria

Joseph Ali DAMEH
Filmic Deconstruction of Colonial Discourse in Kunle Afolayan’s *October 1* and Rita Dominic’s *The Meeting*
Bayero University, Kano, Nigeria

Barbara ARRINDELL
Telling our History (our great-great-grandparent’s stories) through the Inclusion of Drama at All Levels of the Education Process

Friday NWAFOR
*Prison to Freedom: A Filmic Reading of Femi Odugbemi’s And the Chain was Not*
Department of Theatre and Film Studies, Faculty of Humanities, University of Port Harcourt
Nigeria
Session 2
Thursday, July 6, 2017
15:15 – 16:30

Room: George Lamming Pedagogical Centre
PANEL 5: History, Memory & The Literary Imagination/Thursday, 6th July/15:15 – 16:30
Chair: Osita Okagbue

Duro ONI and Ngozi UDENGWU (Co-Writers)
Culture, Historiography and Performance Paradigms in the Works of Walcott and Osofisan
University of Lagos, Akoka, Lagos, Nigeria

Yvonne WEEKES
Montserrat Volcano: Writing Trauma
The University of the West Indies, Cave Hill Campus, Barbados

Oluchi J. IGILI
We Are Rivers: Of Many Peoples, Many Cultures and Julie Okoh’s call for One Humanity in We Are Rivers
Department of English Studies, Adekunle Ajasin University, Akungba-Akoko, Ondo State, Nigeria

Michelle HINKSON-COX
Museum Theatre: Re-interrogating, Re-presenting and Re-constructing Histories
Theatre Arts Coordinator (Ag) Barbados Community College

Room: Cinematique
PANEL 6: Popular Culture, Music and the Carnivalesque/Thursday, 6th July/15:15 – 16:30
Chair: Marcia Burrowes

Cornelius Eze ONYEKABA
From the Classroom to the World: A Historical Discourse on UniLag-Africanribbean Carnival from 2005 to 2017
Department of Creative Arts, University of Lagos, Nigeria

Tume Fondzeyuf KENETH
Pop Culture, Development and Peace Advocacy in Nsoland: A Musical Homage to Bernard Nsokika Fonlon
Department of Performing and Visual Arts, Faculty of Arts, University of Bamenda- Bambili, Cameroon

Tracie Chima UTOH-EZEAJUGH
Speaking Bodies: Re-Imaging Africa in Emergent Carnival Performances
Department of Theatre and Film Studies, Nnamdi Azikiwe University, Awka, Nigeria
Adakole J. OKLOBIA
Music of Resistance as Popular Culture: Fela Anikulapo–Kuti in Focus
Department of Theatre Arts, University of Abuja, F.C.T. – Nigeria

Room: Rehearsal Room
PANEL 7: Gender and African Dramaturgy/Thursday, 6th July/15:15 – 16:30
Chair: Mabel Evwierhoma

Heather Jeanne DENYER,
West African Female Dramaturgy Today
The Graduate Center, City University of New York

Nadia ANWAR
Identity Reclamation through Violence: Stella Oyedepo’s Dramaturgical Reformulations
University of Management and Technology Lahore, Pakistan

Chinyere Lilian OKAM
Ogene Nkirika as the Theatre for Reciprocal Violence, and Change
Department of Theatre and Media Studies, University of Calabar, Calabar- Nigeria

Daniel APPIAH-ADJEI
The Paradox of Gender Equality in African Drama: A Critical Appraisal of Mawugbe’s In The Chest of a Woman
Department of Theatre Arts, University of Ghana, Legon

Room: Art Gallery
PANEL 8: Folklore, Songs and the Social Construction of Gendered Identities/Thursday, 6th July/15:15 – 16:30
Chair: Yanique Hume

Thecla Ngozi UDEMMADU
Interrogating Gender Tensions in African Folklore as Keys to the Crisis of the Present
Nnamdi Azikiwe University, Awka, Nigeria

Ifeyinwa Genevieve OKOLO
The Female Body in Selected Songs of Flavour (Chinedu Okoli)
Federal University Lokoja, Kogi State, Nigeria

Tracie UTOH-EZEAJUGH
The Social Construction of Marital Commitment in Nneora: An African Doll’s House
Department of Performing Arts, Faculty of Arts, Akwa Ibom State University, Nigeria
Conference Sessions
Session 3
Friday, July 7, 2017
11:00 – 12:30

Room: Art Gallery

PANEL 9: Storytelling and the Performing Orality/Friday, 7th July/11:00 – 12:30
Chair: Carla Springer-Hunte

Amina BLACKWOOD MEEKS
Finding Ananse, Finding Me
Edna Manley College of the Visual and Performing Arts

B BANA
From Character to Teller, From Village Square Abease to Twitter: Re-Branding Ananse in a Digital Post-Modern Era
University of Ghana, Legon and Mendel University of Brno

B BANA
Revisiting African Story-telling Tradition: The Role of the Story-teller as an Agent of National Development
University of Ghana, Legon and Mendel University of Brno

Room: George Lamming Pedagogical Centre

PANEL 10: African Oral Arts and Performance/Friday, 7th July/11:00 – 12:30
Chair: Victor Ukaegbu

Samuel KASULE
Storying and Archiving: Abadongo Itinerant Musicians and Dramatic Imagination
College of Arts, Education and Humanities, University of Derby, United Kingdom

Toyin OGUNDEJI
Tale Telling, Music, and Drama: A Case Study of Jimi Solanke’s Theatre for Children’s Development
Obafemi Awolowo University, Ile-Ife, Nigeria

Taofiq Olaide NASIR
Towards the Preservation of African Culture: A Performative Discourse of Okot P’bitek’s Song of Lawino and Song of Ocol
Department of Theatre and Media Arts, Federal University, Oye-Ekiti, Ekiti State, Nigeria

Shadrach Teryila UKUMA
Oral Performance as Cultural History: An Exploration of Function and Aesthetics in Aondohemba Ayenge’s “U Fulani”
Benue State University, Makurdi-Nigeria
Room: Cinematheque
PANEL 11: Masquerade Praxis and Aesthetics/Friday, 7th July/11:00 – 12:30
Chair: Marcia Burrowes

Alex C. ASIGBO
Egwu: Performance and Performativity among the Omambala People
Theatre Arts Department, Faculty of Arts, Nnamdi Azikiwe University, Awka

Tochukwu J. OKEKE
Re-Defining Performance Space for the Dancing and Oratorical Masquerades: The Ajikwu Example
Faculty of Arts, Nnamdi Azikiwe University, Awka, Anambra State, Nigeria

Jonathan Mbachaga DESEN
Communion with the Dead: Images and Functions of Alekwu Masquerades in James Alachi’s Dilemma of Oko
Department of Theatre and Media Arts, Federal University Oye–Ekiti, Nigeria

Ruth EPOCHI-OLISE
Seeing the Old in the New: Reconstructing the Dynamics of Performance in Ndokwa Masquerade Performance Traditions
Department of Theatre Arts, College of Education, Agbor, Delta State, Nigeria

Room: Rehearsal Room
PANEL 12: African Theatre and Performance Aesthetics/Friday, 7th July/11:00 – 12:30
Chair: Kene Igweonu

Faith Ibarakumo KEN-AMINIPO
Aesthetic and Innovation in Drama Education for Children
Department of Theatre and Film Studies, Faculty of Humanities, University of Port Harcourt
P.M.B 5323, Port Harcourt, Rivers State, Nigeria

Steve Y. DANIEL and Yusuf N. SHAMAGANA
The New Bermuda Triangle and Imperatives of Theatre Practice in the 21st Century
Ahmadu Bello University Zaria, Nigeria

Elizabeth OLANIYAN MODOPE and Toyin Beatrice BADE-AFUYE
Performance Aesthetics in Costume and Make-Up: Udiroko Festival as Paradigm
Department of Theatre and Media Arts, Ekiti State University, Ado-Ekiti, Ekiti State, Nigeria

L.O. Molinta ENENDU
Kinetic and Moving Scenery in Experimental African Scenography and Staging Experiences
Department of Theatre and Media Studies, University of Calabar, Calabar-Nigeria
Conference Sessions
Session 4
Friday, July 7, 2017
15:15 – 16:30

Room: Art Gallery
PANEL 13: Gender and African Dramaturgy/Friday, 7th July/15:15 – 16:30
Chair: Agnela Barros Wilper

Michael PEARCE
Biyi Bandele’s Theatre of the Afropolitan Absurd
The University of Exeter

Sola ADEYEMI
Trans-Satire and the Drama of Oladipo Agboluaje
Goldsmiths, University of London, UK

Patrick J. EBEWO
Indigenous Knowledge Content in the Participatory Plays of Masitha Hoeane
Department of Drama and Film Studies, Tshwane University of Technology
Pretoria, South Africa

Izuchukwu Ernest NWANKWO
Countering Shakespeare, Engaging Master-Narratives: Esiaba Irobi's Re-Localization of The Tempest in the Mediterraneann to Sycorax in the Caribbean
Department of Theatre Arts, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus,
Anambra State, Nigeria

Room: Rehearsal Room
PANEL14: Migration and Identity Politics: Filmic and Literary Reflections/Friday, 7th July/15:15 – 16:30
Chair: Julius Heinecke

Kahiudi C. MABANA
Migration, Politics and Gender Issues in La Sorcière Aux Tendres Bombes
The University of the West Indies, Cave Hill Campus

Joseph NIETLONG
Migration and Realism in Chimamanda Adichie’s Americanah
Department of Philosophy, Benue State University, Makurdi

Andrew MILLINGTON
Errol Barrow Centre for the Creative Imagination, The University of the West Indies, Cave Hill Campus, Barbados
Lynette GODDARD
Dramatic Poetry, Immigration, and Asylum Narratives in Lemn Sissay’s *Refugee Boy* and Zodwa Nyoni’s *Nine Lives*
Royal Holloway, University of London, UK

---

Room: Cinemateque
PANEL 15: Performance Poetry and Spoken Word /Friday, 7th July/15:15 – 16:30
Chair: Yvonne Weekes

Katleho Kano SHORO
*Performing Back the Poetry: Finding You and Me in It*
Independent

---

Carla W. SPRINGER HUNTE
*Evolution of the Tongue: The Journey of the Spoken Word*
The University of the West Indies, Cave Hill Campus

---

Mabel EVWIERHOMA
*Eco-centred Performance Poetry among the Gbagyi of Kabusa, Abuja: Issues at Stake*
University of Abuja, Abuja, Nigeria

---

Dikko MUHAMMAD
*Inter-Textuality in the Poetry of George Orwell and Sa'adu Zungur: A Comparative Analysis*
Department of English, Umaru Musa Yar’adua University, Katsina State, Nigeria

---

Room: George Lamming Pedagogical Centre
PANEL 16: African Dance, Performance and Contemporary Theoretical Expressions /Friday, 7th July/15:15 – 16:30
Chair: Yanique Hume

Esther Ojogbane ONWUKA
*Signifying Systems of the Tiv Popular Swange Dance*
University of Abuja, Abuja, Nigeria

---

Agnela WILPER
*“Propitious Landscapes”: A Dialogue with the Shepherd of the Namib Desert*
ISCED University

---

Lilian A. OKORO
*Evolution of Dance Culture among the Igbos and the Children Theatre Initiative in Nigeria*
University of Calabar, Cross River State, Nigeria
Session 5
Saturday, July 8, 2017
11:00 – 12:30

Room: George Lamming Pedagogical Centre
PANEL 17: Poetry, Theatrical Performance of the Visual/Saturday, 8th July/11:00 – 12:30
Chair: Rob Leyshon

Transmedial Interrelations in Music, Poetry and Theatre: The Case of Dearest Child.

Lucille ‘Icil’ PHILLIPS
“Seven Tonalities of Blue”: Unearthing Africa through Visual Dramaturgy in One Play
INDEPENDENT SCHOLAR

Juliana OKOH
Negotiating Cultural Tolerance: A Reading of Wedding Band by Alice Childress and Aisha
University of Port Harcourt, Faculty of Humanities, Department of Theatre and Film Studies, P.M.B. 5323, Port Harcourt, Nigeria.

Room: Cinematique
PANEL 18: Ritual Theatre, Festival Arts and Performance/Saturday, 8th July/11:00 – 12:30
Chair: Frederick Ochieng-Odhiambo

Bekezela DUBE
Culture, Religion and the Arts: In search of a Truly African Identity
Isibi sabo Mthwakazi

Carmen R. GILLESPIE
Ritual as Performance in the Caribbean Novels I, Tituba, Dreaming in Cuban, and Praisesong for the Widow
Bucknell University

Aminat Titilayo ADEBAYO
The Sacred and the Profane in the Making of Modern Nigerian Theatre: Exploring Select Osofisan Plays
Department of Creative Arts, Faculty of Arts, University of Lagos, Lagos, Nigeria

Solomon Ochepa ODUMA-ABOH
The Ujo Festival as an Authentic African Theatre in the Religious Culture of the Igumale People of North Central Nigeria
Department of Christian Religious Studies, Faculty of Arts, Kaduna State University, Kaduna, Kaduna State-Nigeria
ROOM: Walcott Warner Theatre
PERFORMANCE: 1

Sasky Louison
“Rayn’s Song”

ROOM: Walcott Warner Theatre
PERFORMANCE: 2

Ade SOLANKE
“Phillis in London”: A Play about a Poet Enlightening the Enlightenment
University of Greenwich

ROOM: Walcott Warner Theatre
PERFORMANCE: 3

Rhythm Tribe
ROOM: Walcott Warner Theatre

WORKSHOP 1

Linda BAILEY-PARRIS

Digital Storytelling: Story, Technology, and Community Preservation
The Carpetbag Theatre, Inc.

ROOM: Walcott Warner Theatre

WORKSHOP 2

Linda BAILEY-PARRIS

Hip Hop and African Diasporic Traditions
The Carpetbag Theatre, Inc.

ROOM: Dance Studio

WORKSHOP 3

Kene IGWEONU

Perfecting the Self-image: Exploring Selfhood and Embodied Identity through the Feldenkrais Method
Canterbury Christ Church University
BOOK LAUNCHES:

*Ice-cream Headache in My Bone* by Phillipa Yaa de Villiers, 2017

*City of Bones: A Testament* by Kwame Dawes
Northwestern University Press 2017
ISBN 978-0-8101-3462-1

*Black British Drama: A Transnational Story* by Michael Pearce
Routledge 2017
ISBN: 9781138917866

*Survivor* by Eintou Pearl Springer.
Lexicon 2017
ISBN: 978-976-631-067-0
# SOCIAL PROGRAMME SCHEDULE AT A GLANCE

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Information</th>
<th>Costs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th July</td>
<td>Wednesday</td>
<td>10:00</td>
<td>Island Safari – Tailor-Made</td>
<td>Cherry Tree Hill, Gun Hill Morgan Lewis Windmill, Animal Flower Cave,</td>
<td>US$32.00 per person (minimum of 10 persons per vehicle)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martin’s Bay (Lunch), Bathsheba, Farley Hill National Park</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:30</td>
<td>Mount Gay Rum Tour</td>
<td>• Rum Punch at start of Tour</td>
<td>US$10 per person</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• History of Rum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Short Film</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Tasting of 5 Rums and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Visit to our Bottling Plant</td>
<td></td>
</tr>
<tr>
<td>5th July</td>
<td>Thursday</td>
<td>4:00</td>
<td>Campus Tour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7th July</td>
<td>Friday</td>
<td>8:00</td>
<td>Oistins Festival Bay Gardens</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:00</td>
<td>Mount Gay Rum Tour</td>
<td>• Rum Punch at start of Tour</td>
<td>US$10 per person</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• History of Rum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Short Film</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Tasting of 5 Rums and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Visit to our Bottling Plant</td>
<td></td>
</tr>
<tr>
<td>9th July</td>
<td>Sunday</td>
<td>10:00</td>
<td>Tiami Catamaran</td>
<td>Lunch Included</td>
<td>US$110.00 per person</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:00</td>
<td>Island Safari – Tailor-Made</td>
<td>Cherry Tree Hill, Gun Hill Morgan Lewis Windmill, Animal Flower Cave, Martin’s Bay (Lunch), Bathsheba, Farley Hill National Park</td>
<td>US$32.00 per person (minimum of 10 Persons per vehicle)</td>
</tr>
</tbody>
</table>

- Please note that the dates and times are subject to change.
- Bookings and confirmations must be made at least two (2) days in advance of the tour date.
SCREENINGS

Carmen and Geoffrey
Thursday 6th July
Time: 4:30
Location: Cinemetheque
Cost: Free

Sembene: The Inspiring Story of the Father of African Cinema
Friday 7th July
Time: 4:30
Location: Cinemetheque
Cost: Free

Moloch Tropical
Saturday 8th July
Time: 4:30
Location: Cinemetheque
Cost: Free
SOCIAL PROGRAMME

Island Safari
Wednesday 5th July
Costs: US$32.00
Time: 11:00 a.m.

Island Safari, Adventure land and Safari Barbados are sister companies owned and operated by the Sun Group of Companies, originally established in 1982.

We specialize in exciting land-based jeep safari tours, featuring a wide range of premium experiences for holiday makers. The unique style of each brand exposes the customer to a vast array of tour options to suit their individual needs. The tours are suitable for families, couples, groups and especially the adventure seekers, both local and visitor alike.

Island Safari is a member of Premier Attractions of Barbados, an alliance of the most highly recommended attraction in Barbados. In addition to extensive media mentions, past awards and consistent recognition for service excellence and customer satisfaction (Zagat: Top Appeal Award 2007), the company has accumulated a series of Trip Advisor Certificates of Excellence (2012, 2013, 2014 and 2015).

Safari Barbados operates off-shore tours on a 55-foot custom built powerboat and a smaller, more intimate power cat, both of which safely power across the waves at high speeds and offer visitors the opportunity to explore Barbados’ underwater treasures. Ideal for snorkel enthusiasts!

Mount Gay Rum Tour
Wednesday 5th July
Costs: US$10
Time: 2:30 p.m.

Every great story begins with a time and a place. For Mount Gay Rum that time and place is the Caribbean Island of Barbados in 1703. Rum, originally called “Kill-Devil” by the Barbadians who first distilled it, is truly a product of the island. The abundance of molasses combined with the culinary ingenuity of early settlers and, of course, their legendary thirst for alcohol lead to this unique discovery in the production of spirits.

Oistins Fish Fry
Friday 7th July
Time: 8:00 p.m.

Oistins is an active fishing town on the south coast and is a hub of activity on weekend nights. On Friday night particularly, the big thing to do is go to the fish fry at Oistins Bay Gardens. The food is the main draw - excellent fish, (tuna, swordfish, marlin, mahi-mahi, flying fish), lobster, chicken etc served in an extremely informal setting. You can get your fish grilled or fried depending on which vendor you choose from. It’s all cooked on the spot in front of you.
Mount Gay Rum Tour
Saturday 8th July
Costs: US$10
Time: 3:00 p.m.

Every great story begins with a time and a place. For Mount Gay Rum that time and place is the Caribbean Island of Barbados in 1703. Rum, originally called “Kill-Devil” by the Barbadians who first distilled it, is truly a product of the island. The abundance of molasses combined with the culinary ingenuity of early settlers and, of course, their legendary thirst for alcohol lead to this unique discovery in the production of spirits.

Island Safari
Sunday 9th July
Costs: US$32.00
Time: 10:00 a.m.

Island Safari, Adventure land and Safari Barbados are sister companies owned and operated by the Sun Group of Companies, originally established in 1982.

We specialize in exciting land-based jeep safari tours, featuring a wide range of premium experiences for holiday makers. The unique style of each brand exposes the customer to a vast array of tour options to suit their individual needs. The tours are suitable for families, couples, groups and especially the adventure seekers, both local and visitor alike.

Island Safari is a member of Premier Attractions of Barbados, an alliance of the most highly recommended attraction in Barbados. In addition to extensive media mentions, past awards and consistent recognition for service excellence and customer satisfaction (Zagat: Top Appeal Award 2007), the company has accumulated a series of Trip Advisor Certificates of Excellence (2012, 2013, 2014 and 2015).

Safari Barbados operates off-shore tours on a 55-foot custom built powerboat and a smaller, more intimate power cat, both of which safely power across the waves at high speeds and offer visitors the opportunity to explore Barbados’ underwater treasures. Ideal for snorkel enthusiasts!
Tami Catamaran
Sunday 9th July
Cost:
Time: 10:00 a.m.

Tami Catamarans were introduced to the tourist market in Barbados over 20 years ago. The name TIAMI has always been associated with the very best in coastal cruising on the island. The vessels are kept in pristine condition and the crew well trained and known for their friendly and professional service.

Tami Catamaran cruises operate five vessels in Barbados and are the largest catamaran operation in the Eastern Caribbean. Many operators of coastal cruises in the region use the operation and safety manuals written by the operators of Tami Catamaran Cruises.

The company has in 2012 established a very luxurious catamaran brand called "Spirit of Barbados". This brand is setting a new standard for limited number catamaran cruises with its décor, crew and amazing food and beverage. From sushi and champagne to air conditioned wash rooms a new class of coastal cruise has arrived on island.

Visit us at the Shallow Draft Harbour in Bridgetown and enjoy a drink on the water front as you choose which boat and cruise excites your sense of adventure and desire for an unforgettable experience.
African Theatre Association Conferences:

2017
“Many People, Many Cultures, One Humanity: Re-Centering the Poet, Poetry and Performance”
Errol Barrow Centre for Creative Imagination, University of the West Indies, Cave Hill, Barbados. July 6-9, 2017

Conveners:
- C. M. Harclyde Walcott
- Carla Springer

Keynote Speakers: Professor Funso Aiyejina, Professor Emeritus, The University of the West Indies, Professor Sir Hilary Beckles, Vice-Chancellor, The University of the West Indies, Professor Kwame Dawes, Chancellor’s Professor of English and Glenna Luschei Editor of Prairie Schooner, Phillippa Yaa de Villiers, Wits University, Johannesburg, and Eintou Pearl Springer, former Poet Laureate of Port of Spain, Trinidad.

2016
“Paradigm Shifts in African Performance”

Convener: Professor Mabel Evwierhoma

Keynote Speakers: Professor Kalu Uka, Nigeria, Professor Omofolabo Ajayi-Soyinka, University of Kansas, Nebraska, USA, and Dr. Sylvia Nannyonga Tamusuza, Makerere University, Uganda.

2015
“Performing Africa in the Motherland and in the Americas”
Loyola Marymount University, Los Angeles, California, USA. 23-26 July 2015

Convener: Professor Kevin Wetmore

Keynote Speakers: Daniel Banks, The Institute of American Indian Arts; Professor Sandra Richards, Northwestern University, USA/Qatar: Professor Don Rubin, York University, Toronto, Ontario, Canada; George Bwanika Seremba, Brown University; Debebe Eshetu, Ethiopian Actor

2014
“African Theatre and Performance and the Academy”
School of Performing Arts, University of Ghana, Accra, Ghana. 9-12 July 2014

Conveners:
- Dr Awo Mana Asiedu
- Dr Ekua Ekumah

Keynote speaker: Professor Brenda Dixon Gottschild, African American cultural historian, performer, choreographer and writer; Professor John Collins, World renowned British-Ghanaian Professor of Ethno-Musicology; Tsitsi Dagarembga, Novelist, Filmmaker, Director of the Institute of Creative Arts for Progress in Africa (ICAPA) Trust
2013
“What is African Theatre and Performance?”
Goldsmiths, University of London & University of Derby, UK. 11-14 July 2013

Conveners:
▪ Professor Sam Kasule
▪ Professor Osita Okagbue

Keynote Speakers: Professor Olu Obafemi, University of Ilorin, Nigeria; Gabriel Gbadamosi, Poet, playwright and essayist.

2012
“Querying Africa: Dis-ease, Metamorphosis and Unconventionality in African Theatre and Performance”
University of Cape Town, Cape Town, South Africa. 12-15 July 2012

Conveners:
▪ Mwenya Kabwe
▪ Alude Mahali

Keynote Speaker: Professor Zanemvula (Zakes) Mda, novelist, poet and playwright. Professor Jay Pather, University of Cape Town, South Africa,
Roundtable Keynote speakers: Professor Rustom Bharucha, School of Arts & Aesthetics, Jawaharlal Nehru University, India; Dr Osita Okagbue, Goldsmiths, University of London, UK; Dr Mark Fleishman, University of Cape Town, South Africa.

2011
“Performative Inter-Actions: Innovation, Creativity & Enterprise in African Theatre”
Centre for Innovative Performance Practice & Research, Swansea Metropolitan University, 21-23 July 2011.

Convener: Dr Kene Igweonu

Keynote Speakers: Professor Osita Okagbue, Goldsmiths, University of London, Professor Kevin J. Wetmore Jr., Marymount University, Los Angeles, USA, Professor Patrick Ebewo, Tshwani University of Technology, Pretoria, South Africa, and Professor Christopher Odhiambo, Moi University, Kenya.

2010
“Performing Africa/ Africa in performance: Theatre, Culture and Society in Africa”
Makerere University, Kampala, Uganda. 29 July - 1 August 2010

Convener: Dr Patrick Mangeni

Keynote Speaker: Professor Sam Kasule, University of Derby, U.K.

2009
“New Directions in African Theatre and Performance”
University of Northampton, Northampton, UK. 30 July – 02 August 2009
Conveners:
- Dr Jumai Ewu
- Dr Victor Ukaegbu

Keynote Speakers: Oga Abah, Professor of Theatre for Development, Director, Institute for Development Research (IDR), Ahmadu Bello University, Zaria, Nigeria; Dapo Adelugba, Emeritus Professor of Theatre Arts, Visiting Professor, Department of Theatre and Performing Arts, Ahmadu Bello University, Zaria, Nigeria; Kofi Anyidoho, Professor of Literature, University of Ghana-Legon, Director, CODESRIA African Humanities Institute Programme, Director, School of Performing Arts and Head of English Department; Eckhard Breitinger, Professor of African and Caribbean Theatre and Literature, Editor/Publisher Bayreuth African Studies Series; Modupe Moji Olaogun, Assistant Professor, Master of Stong College, Associate Professor of English, York University, Toronto, Founder /Artistic Producer, African Theatre Ensemble, Toronto; Tess Onwueme, Professor of English, University of Wisconsin; Eau Claire, Internationally renowned playwright and 2009 Fonlon-Nichols Award winner; Jane Plastow, Professor of African Theatre, Director, Leeds Centre for African Studies, University of Leeds; and Joseph Walugembe, Director, Uganda National theatre, Kampala, Uganda.

2007
“Critical Perspectives on African Theatre and Performance”
Department of Drama, Goldsmiths, University of London, 30 August - 1 September 2007

Conveners:
- Professor Osita Okagbue
- Dr Kene Igweonu

Keynote Speakers: Peter Badejo OBE, Dr Mercy Mirembe Ntangaare

2006
“Inaugural Symposium on Women in African Performance and Theatre”
The Pinter Centre for Performance and Creative Writing and the Department of Drama, Goldsmiths, University of London. April 8, 2006

Convener: Professor Osita Okagbue

Keynote Speaker: no keynote in 2006